

MORTEZA SEDIGHIFARD

Academic Curriculum Vitae

Vice President for Research, Soore International University
Head, Department of Photography
Faculty Member, Faculty of Art

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EDUCATION

- PhD in Art Research, Shahed University, Tehran, Iran.
- MA in Photography, Iran University of Art, Tehran, Iran.

TEACHING EXPERIENCE

Institutions: Soore International University; University of Tehran; Iran University of Art; University of Neyshabur; Shiraz University; Shahed University.

Undergraduate Courses - Photography

- History of Photography
- General Photography Workshop
- Methods of Photographic Presentation and Exhibition
- Video and Photo Art Workshop
- Creativity Development
- Digital Photography Workshop
- Documentary Photography Workshop I
- Introduction to Contemporary Art Disciplines
- Analysis and Criticism of Visual Artworks
- Interdisciplinary Interactions in Art
- Sociology of Art
- Independent Photography Workshop

Undergraduate Courses - Other Programs

- Cinema: Photography Workshop IV; Photography Workshop V.
- Graphic Design: Photography Workshop for Graphic Design.
- Painting: Basic Photography.

Graduate Courses

- Comparative Analytical History of Photography
- Introduction to Contemporary Art Disciplines
- Independent Photography Workshop
- Research Proposal Writing
- Graduate Seminar

PEER-REVIEWED JOURNAL ARTICLES

1. *A Baudrillardian Reading of Post-Reality Indicators in Contemporary Iranian Painting and Their Relation to Iranian Pseudo-Modernity. Interdisciplinary Studies in Art.* DOI: 10.22124/ira.2026.33924.1116. Online First / Accepted.
2. *An Ethical Genealogy of Appropriation in Contemporary Art. Ethics in Science and Technology.* Accepted for publication.
3. *The Surveillance Function of the Camera in the Representation of Bodies with Congenital Anomalies in Qajar Photography. Rahpooye Visual Arts.*
4. *Technical Text as Artwork: Examining the Material and Technical Dimensions of Qajar-Era Manuscripts on Photography Instruction. Rahpooye Traditional Arts,* 5(3), 79–91. DOI: 10.22034/rac.2026.2077095.1157.
5. *Analyzing the Representation of Slaves in Qajar Photography with an Emphasis on Actor-Network Theory. Rahpooye Visual Arts.* DOI: 10.22034/ra.2025.2063570.1565.
6. *Analysis of the Representation of Concubines in Timurid Miniature Painting with an Emphasis on Social Status. Rahpooye Traditional Arts,* 4(1), 51–62. DOI: 10.22034/rac.2024.720773.
7. *Investigating Anachronism in Modern Iranian Painting: A Case Study of Ahmad Esfandiari. Interdisciplinary Studies in Art,* 2(2), 57–74. DOI: 10.22124/ira.2024.28528.1033.
8. *A Psychoanalytic Analysis of Empty Space in Abstract Photography Based on the Concept of Potential Space: A Case Study of Uta Barth. Honar-Ha-Ye-Ziba: Visual Arts,* 27(4), 5–18. DOI: 10.22059/jfava.2022.338546.666868.
9. *A Critical Analysis and Review of the Book Photography: A Middle-Brow Art. Critical Studies in Texts & Programs of Human Sciences,* 22(3), 349–370. DOI: 10.30465/crtls.2022.37870.2376.
10. *Investigating the Relationship between Stylistic Concepts and Determining Their Place in the Visual Arts. Paykareh,* 11(27), 1–15. DOI: 10.22055/pyk.2022.174880.
11. *The Concept of Non-Place in Iranian Photography: The Works of Mohammad Ghazali and Mehran Mohajer. Paykareh,* 10(23), 12–30. DOI: 10.22055/pyk.2021.16890.
12. *Investigating the Concept of Style in Photography with Emphasis on the Pictorialism Movement. Journal of Art and Media Studies,* 4(7), 99–126. DOI: 10.52547/ami.2022.1289.1120.
13. *The Role of Subculture in the Emergence of Artistic Style: Contemporary Documentary Photography through the Work of Nan Goldin. Meydan-e Mashq-e Honar.* Accepted / Article in Press.

CONFERENCE PAPERS AND PRESENTATIONS

1. Sedighifard, M. (2026). "The Crisis of the Subject and the Signifying Body in Contemporary Iranian Painting." *1st National Conference on Art and Architecture: Redefining the Interaction of Aesthetics, Structural Technology, and Construction Management*, Iran. Forthcoming.
2. Sedighifard, M. (2025). "A Comparative Analysis of the Ontology of the Photographic Image and the AI-Generated Image." *16th National Conference on Command and Control of Iran*, Iran.
3. Sedighifard, M. (2026). "The Transformation of Sacred Defense Cinema Posters from the 1980s to the 2010s." *11th Annual National Congress on Civil Engineering, Architecture, Art, and Urban Development*, Iran.
4. Sedighifard, M., & Rahimpour Esfahani, H. (2023). "A Comparative Study of Illustrations of 'Tahmineh Coming to Rostam' and the Literary Text." *8th National Conference on New Research in the Humanities and Social Studies in Iran*, Tehran, Iran.
5. Sedighifard, M. (2025). "The Functions of Photography as a Medium in the Palestinian Resistance Movement." *1st National Conference on the Art of the Islamic Revolution*, Tehran, Iran.
6. Sedighifard, M. (2023). "Understanding New Art through the Life of Objects: A Biography of the Stones of Valiasr Street in the Context of Contemporary Art." *7th International Conference on Religious Studies, Humanities, and Bioethics in the Islamic World*, Tehran, Iran.
7. Sedighifard, M. (2023). "A Comparative Study of Qajar Court Photography and Qajar Tile Motifs from the Perspective of Baudrillardian Simulation: The Qajar Mansion in Kermanshah Province." *8th National Conference on New Research in the Humanities and Social Studies in Iran*, Tehran, Iran.
8. Sedighifard, M. (2022). "Narrative in Photography: A Study of Methods of Visual Storytelling." *1st National Conference on Visual Narration*, Iran.
9. Sedighifard, M. (2022). "The Representation of the Iranian Family on Instagram." *1st National Conference on Social and Cultural Issues and Challenges of the Iranian Muslim Family*, Iran.
10. Sedighifard, M., & Moradi, E. (2023). "A Semiotic Reading of Photo-Based Posters in the Early Years of the Iranian Revolution." *1st National Conference on Graphic Design and Interdisciplinary Interactive Approaches*, Shiraz, Iran.
11. Sedighifard, M., & Moghimnadjad, M. (2022). "The Representation of Family in Pilgrimage Photographs Based on Critical Discourse Analysis." *3rd National Conference on the Role of Khorasan in the Flourishing of Iranian-Islamic Art and Architecture*, Mashhad, Iran.
12. Sedighifard, M. (2022). "The Photobook as a Site of Presentation." *National Conference on Contemporary Arts and Communication*, Iran.

13. Sedighifard, M. (2022). "The Surveillance Role of the Photographic Apparatus in the Qajar Era with Reference to the Concept of the 'Average Man'." *5th National Congress on the Role of the Humanities in Psychology*, Tehran, Iran.
14. Sedighifard, M. (2021). "The Position of the Object in Abstract Photography with Emphasis on the Works of Mehran Mohajer." *1st International Conference on International Law, Law, Political Science, and the Humanities*, Copenhagen, Denmark.
15. Sedighifard, M. (2022). "The Role of Photographic Analysis in Social Research." *7th National Conference on Management Studies in the Humanities*, Iran.

BOOKS

Authored Books

- The AI-Equipped Researcher. Soore International University Press, 2026.
- Photography and the Art of Protest. Soore Mehr Publications, 2025. Art of Protest Series.
- Graphic Design and the Art of Protest. Soore Mehr Publications, 2024. Art of Protest Series.
- Style in the Visual Arts: An Inquiry into the Concepts of Visual Stylistics. Masoo Publications, 2021.

Book Translations into Persian

- Qualitative Data Analysis with ChatGPT and QualCoder, by Rafiq Muhammad. Vaght-e Honar Publications, 2026. Translated by Morteza Sedighifard.
- Visual Analysis Methodology, by Per Ledin and David Machin. Vaght-e Honar Publications, 2026. Translated by Morteza Sedighifard.
- Architectural Photography, by Adrian Schulz. Vaght-e Honar Publications, 2025. Translated by Morteza Sedighifard.
- Photography Transformed, by Klaus Kertess. Vaght-e Honar Publications, 2025. Translated by Yasaman Hadi Ghanavat and Morteza Sedighifard.
- Photography as a Method of Social Research, by Sten Langmann and David Pick. Masoo Publications, 2022. Translated by Morteza Sedighifard.
- Understanding Photobooks, by Jörg Colberg. Vaght-e Honar Publications, 2023. Translated by Morteza Sedighifard and Fateme Fatemi.
- The Grotesque in Photography, by A. D. Coleman. Vaght-e Honar Publications, 2023. Translated by Morteza Sedighifard.
- How to Have Great Ideas; A Guide to Creative Thinking, by John Ingledew. Vaght-e Honar Publications, 2025. Translated by Morteza Sedighifard and Fateme Fatemi.

MASTER'S THESES SUPERVISED / ADVISED

1. *Representation of Ta'zieh Performers and Mimics in Qajar-Era Photographs* — Negin Neshat; MA Photography, Soore University; Thesis Supervisor; 2025.
2. *The Representation of the Historical in Iranian Art Photography with Emphasis on Historiographical Currents* — Hamid Shafizadeh; MA Photography, Soore University; Thesis Supervisor; 2025.
3. *The Cultural Function of Photo-Based Qajar Postcards in the Representation of Gilan* — Sara Sedghi; MA Photography, Soore University; Thesis Supervisor.
4. *The Impact of Photographic Techniques on the Believability of Visual Effects in Christopher Nolan's Works* — Zahra Haghverdi; MA Visual Effects, Soore University; Thesis Advisor; 2025.
5. *Post-Reality, Iranian Pseudo-Modernity, and Their Manifestation in the Works of Contemporary Iranian Painters, with Emphasis on the 2000s and 2010s* — Nafiseh Mohebbi Oshni; MA Painting, Soore University; Thesis Supervisor; 2025.
6. *The Role of Photography in the Formation of the Nation-State in Qajar Iran, with Emphasis on Photographs of Prisoners* — Amirabbas Kheylinejad; MA Photography, Soore University; Thesis Supervisor; 2025.
7. *Nihilism in the Paintings of Bahman Mohassess* — Fariba Moomivand; MA Art Research, Soore University; Thesis Supervisor; 2024.
8. *A Comparative Study of Iranian and Non-Iranian Qajar Photographers' Approaches to Historical Monuments: Photographs of Persepolis* — Saba Akbari Beyragh; MA Photography, Soore University; Thesis Supervisor; 2025.
9. *A Non-Anthropocentric Reading of Relations among Objects in Deadpan Photography Based on Object-Oriented Ontology* — Sepehr Sadeghi; MA Photography, Soore University; Thesis Supervisor; 2025.
10. *The Representation of Death in Sacred Defense Photography with Emphasis on Professional, Independent, and Military Photographers* — Mina Ali; MA Photography, Soore University; Thesis Supervisor.
11. *Untimeliness in Iranian Modernist Painting: Ahmad Esfandiari, Mahmoud Javadipour, and Abdollah Ameri* — Fereshteh Sadat Foroughi; MA Painting, Soore University; Thesis Supervisor; 2024.
12. *A Comparative Study of Visual and Written Narratives in Naser al-Din Shah's Atabat Travelogue* — Afroz Rashidi; MA Photography, Soore University; Thesis Supervisor.
13. *A Psychoanalytic Analysis of Empty Space in Abstract Photography Based on Potential Space* — Elham Pakdel; MA Art Research, Ferdows Institute of Higher Education, Mashhad; Thesis Advisor; 2022.
14. *The Representation of Non-Place in Iranian Art Photography of the 2000s* — Ali Rahimi; MA Photography, Soore University; Thesis Supervisor (theoretical and practical components); 2024.
15. *Post-Event Photography and Collective Memory* — Forough Taj; MA Photography, Iran University of Art; Thesis Advisor; 2024.
16. *The Representation of People with Congenital Anomalies in Qajar Photography from a Foucauldian Perspective* — Mahshid Ehsani; MA Photography, Soore University; Thesis Supervisor; 2024.
17. *The Representation of Motherhood in Photographs of the Naser al-Din Shah Court* — Hajar Nekoomehr; MA Photography, Soore University; Thesis Supervisor; 2024.

JURY AND PROFESSIONAL REVIEW SERVICE

Photography Competition Jury Service

- Soore Photography Award, Art Bureau (Hozeh Honari), 2024.
- Soore University Architectural Photography Festival, 2025.
- Student Photography Competition, Khorasan Razavi Department of Education, 2020.
- National Photography Festival, Khorasan Razavi Water and Wastewater Company, 2020.

MASTER'S THESIS EXAMINATION COMMITTEES

1. *Absurdity in Art: An Analytical Comparison of Meaninglessness in Virginia Woolf and Marina Abramović* — Razieh Soleimani; MA Painting, Soore University; 2025.
2. *The Relationship between Iranian Pseudo-Modernity and the Fictional and Intellectual World of Sadegh Hedayat* — Maryam Asghari; MA Art Research, Soore University; 2025.
3. *Existential Loneliness in the Works of Manouchehr Motabar Based on Irvin Yalom's Thought* — Milad Rangi Tehrani; MA Painting, Soore University; 2025.
4. *Photomontage and Conceptual Photography: A Semiotic Analysis of the Works of Erik Johansson and Samad Ghorbanzadeh* — Semiramis Yazdanparast; MA Photography, Soore University; 2025.
5. *Photo-Based Art in Iran: Media, Mediality, and Intermediality from the 1990s to the Present* — Salar Hosseini; MA Photography, University of Tehran; 2024.
6. *The Expressive Capacities of the Photobook in Contemporary Iranian Photography from the 2000s to the End of the 2010s* — Behzad Kazemnia; MA Photography, University of Tehran; 2024.
7. *The Image of Iranian Women in European Travelogues during the Naser al-Din Shah Period* — Fatemeh Hosseini; MA Photography, University of Tehran; 2024.
8. *The Use of Photography in Installation Art in Iran during the 2010s* — Esmaeil Tahan; MA Photography, University of Tehran; 2024.
9. *The Impact of Post-Digital Images on Visual Experiences in Iran* — Darya Nazeri; MA Photography, University of Tehran; 2024.
10. *Flânerie in Photography of Tehran's Urban Landscapes: Mahmoud Pakzad and Nasrollah Kasraian* — Farzaneh Kahnouji; MA Photography, University of Tehran; 2024.
11. *A Comparative Study of the Representation of Iranian Women's Identity in Zan-e Emrooz Magazine Photographs through Critical Discourse Analysis* — Mobina Bagheri; MA Photography, University of Tehran; 2024.
12. *The Representation of Everyday Life in Photographs of the Naser al-Din Shah Period: Antoine Sevruguin* — Donya Asakereh; MA Photography, University of Tehran; 2024.
13. *The Relationship between Form and Content in Iranian News Photography from November 1978 to November 1979: Front Pages of Ettela'at Newspaper* — Arefeh Bagherian; MA Photography, Soore University; 2024.
14. *Developing the Theoretical Components of the Artistic School of the Islamic Revolution* — Amirhossein Aghaei; MA Art Research, Soore University; 2024.
15. *An Iconographic Analysis of Women in the Work of Documentary Photographers from the 1970s to the 2010s* — Bahareh Erfani Ramezani; MA Photography, Soore University; 2024.
16. *The Relationship between Bahram Sadeghi's Fictional World and Iran's Pseudo-Modern Historical Condition* — Helia Maleki Adrani; MA Art Research, Soore University; 2024.
17. *The Opposition between the Literary-Artistic Thought of Dostoevsky and Chernyshevsky in the Context of Russian Modernity* — Pirayeh Pirouznia; MA Art Research, Soore University; 2024.
18. *Metaphor in the Works of Ralph Eugene Meatyard from the Perspective of Max Black* — Sara Rasouli; MA Photography, Soore University; 2024.
19. *The Role and Impact of Artificial Intelligence in Designing and Improving Visual Effects in the Iranian Film Industry: A Futures-Studies Approach* — Mohammad Hossein Amini; MA Visual Effects, Soore University; 2024.
20. *A Psychoanalytic Analysis of Naser al-Din Shah Qajar's Lived Experience in the Act of Taking Photographs* — Maliheh Amini; MA Photography, Soore University; 2024.
21. *The Impact of Documentary Photography on Social Discourses in Iranian and American Photography* — Fatemeh Gholami; MA Photography, Soore University; 2023.
22. *Photographic Realism in Ethnographic Images of the Naser al-Din Shah Period* — Maryam Mousavizadeh Mobarakeh; MA Photography, Soore University; 2024.
23. *A Structural Analysis of Food Advertising Photography on Instagram* — Seyedeh Narges Davoudi; MA Photography, Soore University; 2024.
24. *Modernization and Peripheral Capitalism in Relation to Iranian Pop Music from the 1960s to the Revolution* — Seyedeh Irad Mahmoudi Tabrizi; MA Art Research, Soore University; 2024.
25. *Creativity Components in Tea and Herbal-Infusion Packaging Design Based on Robert Gagné's Theory* — Hannaneh Anisi; MA Visual Communication, Soore University; 2024.
26. *Kamran Adl's Photographs through John Dewey's Concept of Aesthetic Experience* — Rezvan Ghamarian; MA Photography, Soore University; 2024.
27. *The Cultural Functions of Memorial Mourning Photographs in Iran from the 1990s to the 2010s Based on Levinas* — Nasim Asgari; MA Photography, Soore University; 2023.
28. *The Impact of Social Change on Fashion Photography in Iran during the 2010s: Hakopian* — Atieh Abdollahbeigi; MA Photography, Soore University; 2024.

29. *A Lacanian Psychoanalytic Analysis of Thomas Ruff's Anderes Porträts Series* — Niloufar Jahani Majd; MA Photography, Soore University; 2024.
30. *The Absence of Responsible Love from the Perspective of Mystics in Contemporary Dramatic Literature* — Maryam Mohammadi Kaskari; MA Dramatic Literature, Soore University; 2024.
31. *The Production of Advertising Photographs on Meta Platforms before and after the 2020 Rebranding* — Romina Hosseinpour; MA Photography, Soore University; 2024.
32. *A Barthesian Semiotic Analysis of Abbas Attar's Photographs of the 1979 Islamic Revolution* — Benyamin Nasiri; MA Photography, Soore University; 2023.
33. *The Representation of Sense of Place in Seyed Mahmoud Pakzad's Old Tehran Photographs* — Masoud Mayanbari; MA Photography, Soore University; 2023.
34. *A Comparative Semiotic Study of Social Documentary Photography in the Works of Nasrollah Kasraian and Kaveh Golestan* — Banafsheh Araghi; MA Photography, Soore University; 2024.
35. *The Representation of Nature in the Works of Contemporary Iranian Women Painters* — Vanoosheh Kazemian; MA Painting, Soore University; 2024.
36. *The Relationship between Cartesian Rationalism and French Baroque* — Shima Mohammadizadeh; MA Painting, Soore University; 2024.
37. *Visual Effects in Relation to Human Faculties and Levels of Being from the Perspective of Contemporary Hikmat-e Onsi* — Kimia Neshatian; MA Visual Effects, Soore University; 2024.
38. *The Role of Artificial Intelligence in Creating Visual Effects for the Representation of Space and Movement in Selected Cyberpunk Films* — Atefeh Atlasi-Kia; MA Visual Effects, Soore University; 2024.
39. *The Relationship between Photographic Practice and Existential Death Anxiety Based on Irvin Yalom* — Seyed Ali Hosseini; MA Photography, Soore University; 2024.
40. *Iranian Pseudo-Modernity and Its Spatial Manifestations in Iranian Modernist Painting: Hossein Zenderoudi and Bahman Mohassess* — Yasna Karami; MA Art Research, Soore University; 2024.
41. *Gesture in Annie Leibovitz's Environmental Portraits* — Elaheh Salimifar; MA Photography, Soore University; 2024.
42. *Experiencing the Sublime in Contemporary Iranian Photography* — Payam Azadi; MA Photography, Soore University; 2024.
43. *The Function of Magic in the Creation of Characters in Strategy Games and in Narrative Progression* — Mohammad Rajaeinejad; MA Visual Effects, Soore University; 2024.
44. *Components of Conceptual Photography in the Works of Iranian Photographers of the 2010s* — Seyed Mohammad Ali Mirahmadian; MA Photography, Soore University; 2024.
45. *Semiotics of Iranian Fashion Photography on Instagram, 2011-2021* — Fatemeh Tafreshi; MA Photography, Soore University; 2024.
46. *Time, Loneliness, and Nostalgia in the Works of Edward Hopper, Vilhelm Hammershøi, and Carl Holsøe* — Sarina Fallah; MA Painting, Soore University; 2024.
47. *Apocalyptic Thought in the Works of Contemporary Painters Worldwide* — Azadeh Sarabadani; MA Painting, Soore University; 2024.
48. *Reality in Manipulated Photographs of the Last Four Decades from the Perspective of Martha Rosler* — Mahsa Haji Hosseini; MA Photography, Soore University; 2024.
49. *Hegemony in Social Documentary Photography in Kerman Province during the 2010s* — Vahid Sarparast; MA Photography, Soore University; 2024.
50. *Theatricality in Contemporary Advertising Photography from the Perspective of Michael Fried* — Elaheh Dolati; MA Photography, Soore University; 2024.
51. *The Social Function of Committed Art in Contemporary Capitalist Society* — Mehran Chitaei; MA Art Research, Soore University; 2024.
52. *An Aesthetic Analysis of Abbas Kiarostami's Photographs through Objective and Subjective Approaches* — Bahar Tarkhani; MA Photography, Soore University; 2024.
53. *Mehran Mohajer's Urban Landscape Photographs Based on Marc Augé's Theory of Non-Place* — Firouzeh Hadinejad; MA Photography, Soore University; 2024.
54. *Developing Professional Ethical Criteria for the Use of Artificial Intelligence in Filmmaking with Emphasis on Deepfakes* — Somayeh Rasouli; MA Visual Effects, Soore University; 2024.
55. *The Reading of Documentary Photographs and Their Effect on Audience Understanding Based on Stuart Hall's Reception Theory* — Mona Adib; MA Photography, Soore University; 2024.
56. *The Capacities of Citizen Photography in Intensifying and Mitigating Social Crises* — Negin Hemmatzadeh; MA Photography, Soore University; 2024.
57. *The Representation of War's Impact on the Family in Gohar Dashti's Staged Photographs from the Perspective of Social Semiotics* — Maliheh Ramezani; MA Photography, Soore University; 2024.
58. *A Comparative Study of Stage-Setting Characteristics in Theatre and Staged Photography* — Amirreza Hormozi; MA Photography, Soore University; 2024.
59. *Antoine Sevruguin's Photographs Based on Kress and van Leeuwen's Grammar of Visual Design* — Maryam Rezaei; MA Photography, Soore University; 2024.
60. *Photographs of Iraqi Chemical Attacks during the Iran-Iraq War Based on Susan Sontag's Conception of Reality* — Bahareh Pourhashem Daryan; MA Photography, Soore University; 2024.
61. *An Iconological Analysis of Images of Martyrdom in Iran-Iraq War Photography with Emphasis on Photographers from Gilan* — Mohaddeseh Atefi Nashroud-Keli; MA Photography, Soore University; 2024.

62. *Production Management in Iranian Feature-Length Animation: The Role of Project Planning and Control* — Fatemeh Sadat Atabaki; MA Animation, Soore University; 2024.
63. *The Role of Visual Elements in Meaning-Making in the Apocalyptic Genre* — Zahra Fouladgar; MA Animation, Soore University; 2024.
64. *Challenges in the Proliferation of User-Generated Images in Iran during the 2010s* — Atieh Forouzesh; MA Photography, Soore University; 2024.

JOURNAL AND CONFERENCE REVIEWING

- Bagh-e Nazar (peer-reviewed scholarly journal), 2025.
- Interdisciplinary Studies in Art, 2024-2026.
- Rahpooye Visual Arts, 2026.
- Rahpooye Traditional Arts, 2026.
- 16th National Command and Control Conference of Iran, 2026.
- Packaging Design and Innovation Biennial, 2025.
- First National Conference on the Art of the Islamic Revolution, 2025.